

# ARCHIVE SERIES

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## BYE BYE BLUES

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**Society for the Preservation and Encouragement  
of Barber Shop Quartet Singing in America**

INC.

**BOURNE CO./New York**

# Bye Bye Blues

by Fred Hamm, Dave Bennett  
Bert Lown and Chauncey Gray

*Arrangement adapted by S.P.E.B.S.Q.S.A., Inc. from performances by CHORD BUSTERS quartet, International Champions 1941, and GAYNOTES quartet, International Champions 1958, and many others.*

The story of the evolution of this arrangement is an interesting one. In 1942, the Chord Busters quartet, who had been crowned International Champions the previous year, worked out a version with the help of Lemuel Childers, a Tulsa, Oklahoma musician and friend of the quartet. This version was recorded by RCA in 1946 following the return of two members of the quartet from active service in World War II.

Some years later, about 1956-7, after the music had achieved some popularity among quartets, it was revamped by Morris Rector for the Gaynotes quartet, who were to be crowned International Champions in 1958. An introduction replaced the original verse of the song and a few other slight modifications were made. This revision, popularized by the Gaynotes, became the favored version for performance by many Society quartets and choruses.

Several recordings of "Bye Bye Blues," each with its own unique variations in arrangement, have been made by quartets and choruses. The Chord Busters' performance may be heard on the album *Best Of Barbershop - 1938-76*, available through S.P.E.B.S.Q.S.A., Inc. The Gaynotes' version appears on Society album *Top Quartets of 1957*, no longer available, however. The Pros 'N' Cons quartet recorded their version on the album *Live 'N' Dead*. The Suntones' version appears on their album *Somewhere*. It was also recorded on Society album *Association of International Champions 1980* which is available through S.P.E.B.S.Q.S.A., Inc.

**INTRO: Freely**

8 I've been so lone - ly and blue — but

8 now I'm through, I'm tell - ing all my

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6 blues "Good - bye".

9 CHORUS I: Brightly 10 11 12

Bye Bye Blues,

13 14 15 16

Bye Bye Blues,

17 18 19 20

Bells ring, Birds sing,

21 22 23 24

Sun is shin - in', No more pin - in';

25 26 27 28

8 Just we two,

29 30 31 32

8 Smil - in' through,

33 34 35 36

8 Don't sigh, Don't cry,

37 38 39 40

8 Bye Bye Blues,

Bm bm bm

41 CHORUS II: 42 43

8 Bye Bye, Bye, Bye bye to those

Bye Bye,

Bye,

44 45 46

8 blues, Bye Bye, Bye, Bye,

Bm ba bm bm bm Bye Bye,

47 48 49

8 Bye bye to those blues, Don't let me

Bm ba bm bm bm Bum Bum

50 51 52

8 hear you sigh,— Don't let me hear you cry,—

bum bum— ba bm ba Bum bum bum bum— ba-dee-dle (ba bum ba)

53 54 55

8 Bells are ring in', Birds are

Ding Bells dong are ding ring - dong in',) Ding (Birds dong are

56 57 58

8 — sing - in'; Bye Bye, Bye,

ding sing - dong in'; Bye Bye,

59 60 61

Bye bye to those blues, Bye, Bye,

Bum ba bum bum bum Bye

62 63 64 *ritard.*

Bye, Bye, Bye bye to those blues,

Bye, Bum ba bum bum bum

65 *Slow* 66 67

Don't let me hear you sigh,— Don't let me

Bum bum bum bum— ba bm ba Bum bum

68 69 70

hear you cry,— Bye Bye, Bye, Bye,

bum bum bum— ba bum bum Bye, Bye,

71 *Mel.* 72 73 74

Bye bye to those blues. Bye, Bye!

This arrangement was not written with the intention of its being used in S.P.E.B.S.Q.S.A. contests.