

GIRLS MEDLEY

(MARGIE, NORA, ROSIE)

Arrangement by ED WAESCHE

Intro *freely*

Tenor Lead

8

1 2

I nev - er thought that I would fall in love with you. I

Bari Bass

8

3 4

nev - er thought that you would fall for me, of

Bari Bass

8

5 6

all the boys you could have chos - en you chose me, of

Bari Bass

8

7 8

all the girls I could have chos - en, why did I choose three? First there was

Bari Bass

Girls Medley

MARGIE (1920)

Words and Music by J. RUSSEL ROBERTSON,
CON CONRAD, and BENNY DAVIS

Chorus 1 *lively*

Musical notation for measures 9-12. The treble clef staff contains the melody with lyrics: "Mar - gie, I'm al - ways think - ing of you,". The bass clef staff provides accompaniment. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-17. The treble clef staff contains the melody with lyrics: "Mar - gie, I'll tell the world I love you. Don't for -". The bass clef staff provides accompaniment. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staff.

Musical notation for measures 18-22. The treble clef staff contains the melody with lyrics: "you pro - mised. get your pro - mise to me. I have bought a". The bass clef staff provides accompaniment. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff.

Musical notation for measures 23-26. The treble clef staff contains the melody with lyrics: "home and ring, and ev - 'ry - thing for Mar - gie,". The bass clef staff provides accompaniment. Measure numbers 23, 24, 25, and 26 are indicated above the staff. The word "you've" is written below the bass staff at the end of measure 26.

27 28 29 30

you've been my in - spir - a - tion, days are nev - er

been _____

31 32 33 34

blue. _____ all is _____

Af - ter all is said and done, there is

all is _____

35 36 37 38

real - ly _____

real - ly on - ly one, oh Mar - gie, Mar - gie, it's

real - ly _____

NO, NO, NORA
Chorus 2
mm _____

Words and Music by ERNIE ERDMAN
GUS KAHN, and TED FIORITO

39 40 41 42 43

No no No - ra, no - bod - y but you, _____ dear, you know.

mm _____

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44 45 46 47

No - ra, yours tru - ly is true, dear. When you ac -

Detailed description: This system contains measures 44 through 47. The music is in 4/8 time with a key signature of one flat. The vocal line starts on measure 44 with a quarter note 'No', followed by eighth notes 'ra, yours' in measure 45, quarter notes 'tru - ly' in measure 46, and quarter notes 'is true,' in measure 47. The instrumental accompaniment consists of chords and moving lines in both hands. A dashed line indicates a continuation from measure 47 to the start of measure 48.

48 49 50 51

cuse me of flirt - ing, I would - n't,

Detailed description: This system contains measures 48 through 51. Measure 48 begins with a dashed line from the previous system. The vocal line has quarter notes 'cuse me of' in measure 48, quarter notes 'flirt - ing,' in measure 49, and quarter notes 'I would - n't,' in measure 51. Measure 50 contains a whole note rest. The instrumental accompaniment continues with chords and moving lines. A '1' is written below the bass line at the end of measure 51.

52 53 54 55

I could - n't, I love you so. I have

I You know that

Detailed description: This system contains measures 52 through 55. Measure 52 starts with a quarter rest followed by quarter notes 'I could - n't,' in measure 52, quarter notes 'I love you so.' in measure 53, and quarter notes 'I have' in measure 55. Measure 54 contains a whole note rest. The instrumental accompaniment continues with chords and moving lines. The words 'I' and 'You know that' are written below the vocal line in measures 52 and 54 respectively.

56 57 58 59

chanc - es, too man - y to men - tion, nev - er

Detailed description: This system contains measures 56 through 59. The vocal line has quarter notes 'chanc - es,' in measure 56, quarter notes 'too man - y' in measure 57, quarter notes 'to men - tion,' in measure 58, and quarter notes 'nev - er' in measure 59. The instrumental accompaniment continues with chords and moving lines.

60 give 'em a bit of at - ten - tion. And would I

64 trade you for Ven - us? No! No!

68 No - ra, no oh oh No oh

MY BLUSHIN' ROSIE (1900)

Words by EDGAR SMITH
Music by JOHN STROMBERG

71 Ro - sie, you are my po - sie, you are

72

73

74

75

Ro - sie,

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76 77 78 79

— my heart's bou - quet. — Come out —

80 81 82 83

— here in the moon - light, — there's some - thin' sweet 'luv, —
moon - light,

84 85 86 87

— I want to say. — Your hon -
say, I'll say. —

88 89 90 91 92

ey lamb is wait - in', — those ru - by lips to
I'm wait - in'

greet, so sweet.

greet. Don't be so ag - gra -

greet, so sweet.

va - tin', my blush - in' Ro - sie, my Ro - sie,

Ro - sie,

sweet, I nev - er thought that I would fall in

love with you, please say that you'll be

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mine, Mar - gie, mine.

mine.
Ro - sie, mine.

mine, No - ra di - vine.

You're the one I love!