HAPPY TOGETHER

Words and Music by GARY BONNER and ALAN GORDON

Arrangement by LIZ GARNETT

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doot doot doot doot ba ba da ba ba ba ba doot doot doot doot tight, so happy together. If I should call you up, invest a
dime, and you say you belong to me and ease my mind. imagining how the
doot doot doot doot doot doot doot doot doot doot doot doot fine, so happy together, together. I can't see me
world could be, so very fine, so happy together.
lovin' nobody but you for all my life. When you're with me,
Happy Together

C

baby, the skies will be blue for all my life.

Doot doot doot doot
Doot me an' you doot

for

Me an' you, and you an'

doot doot doot doot doot doot doot doot doot
doot doot doot doot doot

you an' me doot doot doot
toss the dice doot doot doot doot

only one for

me,

no matter how they toss the dice, it had to be.
The only one for

me, me is you, and you for me, so happy.

me is you, and you for me, so happy together.

D

I'll be

I can't see me lovin' no body but you for all my life.

I'll be

for
With me,

When you're with me, baby, the skies will be blue for all my life

You and me, you know it had to

Me an’ you, and you an’ me, no matter how they toss the dice, it had to be.
The one for you is me,

be.
The only one for me is you, and you for me, so happy together.

F

ba ba da ba da ba Doo doo doo doo doo doo doo doo doo doo
Ba da ba ba ba da ba ba ba da ba ba ba

Doo doo doo doo doo doo doo doo doo doo doo
Happy Together

doo doo doo doo doo doo

ba da ba ba doo doo ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

G

Doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot
Me an' you, and you an' me, no mat-ter how they
doo da ba ba

Doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot
toss the dice, it had to be. The on-ly one for me is you, and you fur
doo da ba ba

H

doot doot doot doot be so hap-py to-geth-er, be so hap-py to-
me, so hap-py to-geth-er, so hap-py to-geth-er, be

**Performance Notes**

*Happy Together* was a #1 hit for the Turtles in 1967, and has since been covered by numerous artists, including Frank Zappa (1971), the Nylons (1987) and Jason Donovan (1991). At the time of writing *Happy Together*, songwriters Gary Bonner and Alan Gordon were members of the Boston-area band the Magicians. Other hits by Gordon include the Turtles' *She'd Rather Be With Me* and Barbara Streisand's *My Heart Belongs To Me*.

This arrangement is based on the original Turtles' recording and uses texture to evoke the contrasting instrumentation of the original. The sparse *doot* accompaniment and low tessitura in the verses echoes the plain combination of voice and rhythm section, whereas the full homophony and higher range of the choruses celebrate the richer texture introduced with the change to the major key. The bright *ah* vowel and driving voiced consonants of the middle and final sections refer to the brass instruments that dominate these passages. The ending sees the tenor and bass giving the trumpets' punchy staccato finish, while the lead and baritone close to a lingering hum that evokes the fading guitar chord behind it.

Liz Garnett studied music at the universities of Bristol and Southampton, and is head of postgraduate studies at the Birmingham Conservatoire, UK. She is the author of *The British Barbershop: A Study in Socio-Musical Values*.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. *Ask before you sing.*