

# HOME IN PASADENA

Music by Harry Warren  
Arranged by John Minsker

## ROSE PARADE MARCH

Words and Music by Dave Corley  
Arranged by John Minsker

Intro

Tenor Lead

Bari Bass

I'm leav in here to day for Cal i for ni ay. I'm head in back to

Verse

my home town. (my home town) Oh! you rail way sta tion

Oh! you Pull man Pull man train. Here's my res er va

Train

tion for my des ti na tion far be yond the west ern

## Home In Pasadena

## Chorus

27 28 29 30 31 32 33

plain \_\_\_\_\_ To see my Home \_\_\_\_\_ in Pas a de na Home, \_\_\_\_\_

34 35 36 37 38 39 40

\_\_\_\_\_ where grass is green ah Where hon ey bees hum mel o dies

Where Humm

41 42 43 44 45 46 47

and or ange trees scent the breeze. \_\_\_\_\_ I'm gonna be \_\_\_\_\_ a "Home Sweet Hom

and

48 49 50 51 52 53 54

er" There \_\_\_\_\_ I'll set tle down \_\_\_\_\_ be neath the palms \_\_\_\_\_ in some one's

55 56 57 58 59 60

arms, \_\_\_\_\_ in Pas a de na Town. \_\_\_\_\_ At the

61 62 63 64

Rose Pa rade, Crown Ci ty Rose Pa rade. We'll en joy the hol i day in style And we're

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure numbers 61, 62, 63, and 64 are indicated above the staff.

66 67 68

all so proud of this years crowd, look a round, you'll see a mil lion smiles We'll I'm

This system contains measures 66, 67, and 68. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 66, 67, and 68 are indicated above the staff.

69 70 71 72

bound to stay in Car i for ni ay. Pas a de na seems just right for me. just right for me just right for me

This system contains measures 69, 70, 71, and 72. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 69, 70, 71, and 72 are indicated above the staff. The lyrics "just right for me" are repeated at the end of the system.

73 74 75 76

one thing I know, this is the world's great est show. See you next year at the Rose Pa rade.

This system contains measures 73, 74, 75, and 76. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 73, 74, 75, and 76 are indicated above the staff.

77 78 79 80 81 82 83

I'm gon na be a "Home Sweet Hom er" There I'll set tle

This system contains measures 77, 78, 79, 80, 81, 82, and 83. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff.

Home In Pasadena

Musical notation for measures 84-90. The system consists of a treble and bass staff. Measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated above the treble staff. The lyrics are: down \_\_\_\_\_ be neath the palms \_\_\_\_\_ in some one's arms, \_\_\_\_\_ in Pas a De

Musical notation for measures 91-97. The system consists of a treble and bass staff. Measure numbers 91, 92, 93, 94, 95, 96, and 97 are indicated above the treble staff. The lyrics are: na town. I don't mean BUR BANK! Pas a de na town \_\_\_\_\_  
The word "Glissando" is written above the treble staff in measures 96 and 97.